

Plan of graduate studies

POLISH STUDIES FOR INTERNATIONAL STUDENTS

| 1st year – 1st semester | | | | | |
|-------------------------|---|---------------------------------|-----------------|--------------------------|-----------|
| Year/ semester | Name of the training module | Course type | Number of hours | Type of course passing | ECTS |
| I/1 | Foreign language course | language course | 30 | graded assignment / exam | 2 |
| I/1 | Graduate proseminar | graduate proseminar | 15 | graded assignment | 2 |
| I/1 | Polish language course: Reading press texts | language course | 30 | graded assignment | 4 |
| I/1 | Polish language course: Training of active language skills - writing | language course | 30 | exam | 4 |
| I/1 | Polish language course: Speaking | language course | 30 | graded assignment | 2 |
| I/1 | Multicultural and multilingual Poland | discussions | 30 | graded assignment | 3 |
| I/1 | Polish language course: Polish language etiquette in various communication situations | language course | 30 | exam | 4 |
| I/1 | Cultural heritage of Poland I | workshop | 15 | graded assignment | 2 |
| I/1 | Optional courses* | lecture / discussions / seminar | 30 | graded assignment | 2 |
| | 1st year – 1st semester | --- | 240 | --- | 25 |

* Students choose from the offer of optional courses provided for the field of study. These are: Ekolinguistics, Theater and cinema in Poland, Visual arts and musical culture in Poland, Polish language from the perspective of a young researcher, Simple Polish, Polish key words, Alternative methods of communication, Polish rituals, Polish children's literature.

1st year – 2nd semester

| Year/ semester | Name of the training module | Course type | Number of hours | Type of course passing | ECTS |
|-------------------|--|---------------------------------------|--------------------|---------------------------|-----------|
| 1/2 | Foreign language course | language course | 30 | exam | 2 |
| 1/2 | Foreign language classes from the WFPIK offer | lecture / discussions / seminar | | graded assignment | |
| 1/2 | Graduate seminar | graduate seminar | 30 | graded assignment | 8 |
| 1/2 | Polish language course: Training of active language skills - writing | language course | 30 | exam | 4 |
| 1/2 | Intercultural communication | discussions | 30 | graded assignment | 3 |
| 1/2 | Masterpieces of Polish literature in the context of European literature | discussions | 30 | graded assignment | 5 |
| 1/2 | Contemporary Polish language | seminar | 30 | exam | 4 |
| 1/2 | Polish language course: The language of law and other specialized languages | language course | 30 | graded assignment | 3 |
| 1/2 | Cultural heritage of Poland I | workshop | 15 | graded assignment | 2 |
| 1/2 | Course from the chosen study path: The Art of Polish Book or Marketing of Culture | seminar / discussions | 30 | exam | 4 |
| | 1st year – 2nd semester | --- | 255 | --- | 35 |
| | 1st year | --- | 495 | --- | 60 |

2nd year – 3rd semester

| Year/ semester | Name of the training module | Course type | Number of hours | Type of course passing | ECTS |
|-------------------|---|---------------------------------|-----------------|------------------------|-----------|
| II/3 | Graduate seminar | graduate seminar | 30 | graded assignment | 8 |
| II/3 | Masterpieces of Polish literature in the context of European literature | discussions | 30 | graded assignment | 5 |
| II/3 | The evolution of the Polish language on the background of civilization and cultural changes | seminar | 30 | exam | 4 |
| II/3 | Polish language course: Popular culture in Poland | language course | 30 | graded assignment | 3 |
| II/3 | Cultural heritage of Poland II | workshop | 15 | graded assignment | 2 |
| II/3 | Course from the chosen study path: Basics of adjustment or Project management | discussions | 30 | graded assignment | 3 |
| II/3 | Course from the selected study path: Elements of copyright or Diplomatic Protocol | lecture | 15 | graded assignment | 1 |
| II/3 | Course from the chosen study path: Translator in a publishing house or Good practices in the promotion of culture | workshop / lecture | 15 | graded assignment | 2 |
| II/3 | Optional courses* | lecture / discussions / seminar | 30 | graded assignment | 2 |
| | 2nd year – 3rd semester | --- | 225 | --- | 30 |

* Students choose from the offer of optional courses provided for the field of study. These are: Ekolinguistics, Theater and cinema in Poland, Visual arts and musical culture in Poland, Polish language from the perspective of a young researcher, Simple Polish, Polish key words, Alternative methods of communication, Polish rituals, Polish children's literature.

2nd year – 4th semester

| Year/ semester | Name of the training module | Course type | Number of hours | Type of course passing | ECTS |
|-------------------|--|--------------------------|--------------------|---------------------------|-----------|
| II/4 | Graduate seminar | graduate seminar | 30 | graded assignment | 8 |
| II/4 | MA exam | | | exam | 0 |
| II/4 | Masterpieces of Polish literature in the context of European literature | discussions | 30 | exam | 5 |
| II/4 | Masterpieces of world literature and their Polish reception | discussions | 30 | graded assignment | 5 |
| II/4 | Polish among the languages of the world | seminar | 30 | graded assignment | 4 |
| II/4 | Cultural heritage of Poland II | workshop | 15 | graded assignment | 2 |
| II/4 | Course from the chosen study path: Contemporary Polish book abroad or Polish language online | seminar / discussions | 30 | graded assignment | 3 |
| II/4 | Course from the chosen study path: Editing of a translation from Polish or Polish language in business | discussions | 30 | graded assignment | 3 |
| | 2nd year – 4th semester | --- | 195 | --- | 30 |
| | 2nd year | --- | 420 | --- | 60 |