

Adam Mickiewicz University in Poznan
Department of Slavic Philology
Department of South Slavic Languages

invites you to the

International Scientific Conference

Widzę więc wiem

I see, therefore I know

Poznań, Poland
May 30 – 31, 2019

Sensory perception is the basic source of a human gathering information from the outside world and attracts the attention of scientists and experts from various scientific fields that deal with the role of cultural and linguistic factors during the process of perception and cognition.

Vision is one of the most important senses, responsible for how one perceives and comprehends the world. There is an overwhelming belief that something is fully known only after it is seen, so pure physical perception is turned into cognition. The linguistic confirmation of this is found in the old Slavic root **vid-* (**viděti* 'to see'), which is closely related to the root **věd-* (**věděti* 'to know'). Starting from the Slavic cultural circle, in which this connection continues to be expressed in language, we would like to compare, through scientific reflection, the relationship between vision/seeing/perceiving and knowledge with the comprehension of reality.

We are interested in exploring to which extent language and culture form our way of visual perception, whether the connection of vision and the mental processes is a universal characteristic and to what extent the visual perception dominates over the auditory, gustative, olfactory and tactile perception.

The aim of the conference is to point out this complex and exceptionally interesting scientific field, with the utmost attention to an interdisciplinary approach.

We kindly invite linguists, literary scholars, culturologists, psychologists, pedagogists, sociologists, visual artists and everyone interested in the subject to join the discussion on the visual perception of reality and the linguistic, cultural, psychological reception and processing of visual stimuli.

Within the conference presentations we propose the following thematic areas, which can be further problematized in different ways:

- ✓ vision and knowledge in language, culture and art
- ✓ conceptualization and profiling of the concept of 'seeing' in the linguistic image of the world
- ✓ synaesthesia as a physiological, linguistic and literary mechanism
- ✓ vision and knowledge from a diachronic, synchronic, comparative and contrastive perspective
- ✓ vision, knowledge and society
- ✓ visual perception and the way of processing data in the brain
- ✓ the impact of vision and its absence on an individual and society.

Working languages of the conference are all Slavic languages and English.

The application deadline is **February 25, 2019**. Please send the application form in electronic version to the address: widze.wiec.wiem@gmail.com.

The conference fee is **350 PLN** or **85 EUR** (for guests from abroad) and covers the cost of printing conference materials, coffee breaks, banquets and the publication of a reviewed proceedings book after the conference. On acceptance of the theme and inclusion in the conference program all participants will be informed by **March 5, 2019**.

The conference fee can be paid until **March 31, 2019**. Participants will be notified via e-mail about the payment details in a timely manner.

Costs of travel and overnight stays are covered by the participants themselves. We are at your disposal for all questions regarding accommodation.

We are looking forward to welcome you in May!

Organizational Committee:

Prof. dr hab. Mariola Walczak-Mikołajczakowa, President of the Committee

Dr hab. Natalia Długosz

Dr hab. Maja Ivanova

Dr Magdalena Baer

Dr Patryk Borowiak

Dr Ana Samardžić, secretary

Mgr Barbara Jarysz

Mgr Ninoslav Radaković, secretary

Conference Venue:

Collegium Maius

Wydział Filologii Polskiej i Klasycznej UAM

Instytut Filologii Słowiańskiej

Fredry 10

61-701 Poznań