

The International Conference

Japan – Film – Theatre – Media Art – East and West:



Contemporary Interconnections

Programme

10 October 2019 (Thursday): Theatre

9-9:30 am _____ Opening remarks from Prof. Ryszard Naskręcki (Vice President of the AMU), Prof. Tomasz Mizerkiewicz (Dean of the Faculty of Polish and Classical Philology, AMU), and Nikodem Karolak (Director of the Inlandimensions Festival)

9:30 am - 1 pm **Session One**, chaired by Prof. Paul Allain

9:30 am _____ Dr. Jadwiga Rodowicz-Czechowska, *Polish-Japanese Theatre Exchanges: Their Background and Results*

10 am _____ Dr. Jakub Karpoluk, *Nō Theatre Interconnected*

10:30 am _____ Prof. Beata Kubiak Ho-Chi, *Mishima Yukio on Stage: The Phenomenon of Mishima's Plays in Polish Theatre*

11 am _____ coffee/tea break

11:15 am _____ Dr. Katarzyna Pastuszek, *Hijikata Tatsumi and Tadeusz Kantor: Building Bridges Between East and West in the 21st Century Transcultural Performative Practice*

11:45 am _____ Dr. Magdalena Zamorska, *Intense Bodily Presence: Polish Butō Practitioners*

12:15-1 pm _____ panel discussion

1-2 pm _____ lunch for conference attendees

2-5:30 pm **Session Two**, chaired by Dr. Jadwiga Rodowicz-Czechowska

2 pm _____ Prof. Paul Allain, *Suzuki Tadashi: the 'Japanese Grotowski' Uncovered*

2:30 pm _____ Henryk Lipszyc, *Suzuki Tadashi and/at the Theatre Olympics*

3 pm _____ Przemysław Błaszczak, *Aikido in Actor Training*

3:30 pm _____ coffee/tea break

3:45 pm _____ Dr. Iwaki Kyoko, *The Delegated Performances of the Dead: Beyond the Haunted Footsteps of Terayama Shūji*

4:15 pm _____ Nikodem Karolak, *Transtextuality in Eurasian Theatre of Terayama Shūji*

4:45-5:30 pm _____ panel discussion

5:30 pm _____ dinner for conference attendees

7-9:30 pm _____ *Aikido in Actor Training* workshop, led by Przemysław Błaszczak in Polish and English at the Apse Studio of the AMU in the Hanka Dormitory (at Aleja Niepodległości 26); free admission, limited spots available; for reservations, email: grzeg@amu.edu.pl

11 October 2019 (Friday): Film and Media Art

9:30 am - 1 pm **Session Three**, chaired by Prof. Krzysztof Loska

9:30 am _____ Prof. Andō Kōhei, *The Films of Terayama Shūji and Magical Realism*

10 am _____ Prof. Komatsu Hiroshi, *Japaneseness as Seen in Kouta Films*

10:30 am _____ Prof. Alexander Zahlten, *Phases of 'Amateurism' in Film from Japan*

11 am _____ coffee/tea break

11:15 am _____ Dr. Jasper Sharp, *Revolting Bodies: Avant-garde Theatre, the Eroduction, and the Curious Case of Takechi Tetsuji*

11:45 am _____ Shiota Akihiko, *Shiota on Shiota: How I Drew Young Female Characters in My Movies*

12:15-1 pm _____ panel discussion

1-2 pm _____ lunch for conference attendees

2-5:30 pm **Session Four**, chaired by Prof. Alexander Zahlten

2 pm _____ Prof. Krzysztof Loska, *Andrzej Wajda in Japan – Prince Myshkin and the Dybbuk*

2:30 pm _____ Prof. Marek Hendrykowski, *A Few Observations on Kurosawa's Rashōmon*

3 pm _____ Dr. Michał Bobrowski, *The Work of Yamamura Kōji: Between Japanese Aesthetic Traditions and the European Avant-garde*

3:30 pm _____ coffee/tea break

3:45 pm _____ Dr. Michał Krawczak, *Superperception: Ryōji Ikeda's Artistic Experiments with Quantum Information*

4:15 pm _____ Dr. Patryk Lichota, *Sound Poetry in Japanese Media Art*

4:45-5:15 pm _____ panel discussion

5:15-5:30 pm _____ Closing remarks from Prof. Ewa Guderian-Czaplińska (Director of the Institute of Theatre and Media Art of the AMU) and Prof. Wojciech Otto (Director of Institute of Film, Media and Audiovisual Arts of the AMU)

5:30 pm _____ dinner for conference attendees

7 pm - 1:20 am _____ 11 October, 7-9:15 pm, screening of *Canary (Kanaria, 2004)* directed by Shiota Akihiko; 9:15-10 pm, Q&A session with the director; 10-12 pm, screening of *Dare to Stop Us (Tomerareru ka, oretachi wo, 2018)* directed by Shiraishi Kazuya; 12-1:20 am night screening of Shiota's *Wet Woman in the Wind (+18) (Kaze ni nureta onna, 2016)* at the Muza Cinema (Ulica Święty Marcin 30)

held under the auspices of Professor Ryszard Naskręcki, Vice President of the Adam Mickiewicz University in Poznań

in honour of the 100th anniversary of the establishment of the Japanese-Polish diplomatic relations

10-11 October 2019, Adam Mickiewicz University, Poznań

organised by the Institute of Film, Media and Audiovisual Arts of the AMU and the Institute of Theatre and Media Art of the AMU, in collaboration with the Bridges Foundation – as part of the Inlandimensions Festival (Gdańsk – Poznań – Wrocław, 4-16 October 2019)

hosted by the Faculty of Polish and Classical Philology of the AMU

The Mickiewicz Salon, Collegium Maius, Ulica Fredry 10, Poznań, Poland

