

Arma virumque. Vergil's Aeneid and Its Reception

(Institute of Classical Philology, Adam Mickiewicz University, Poznań,

23rd – 24th of March 2023)

23rd of March (Thursday, Lubrański Hall):

9h00 – 10h00 Session 1:

Philip Hardie (University of Cambridge), *Memories, Emotions, and Internal Narrators in the Aeneid*

Llewelyn Morgan (University of Oxford), *Hercules above Monaco and beneath the Aeneid*

10h00 – 10h30 Coffee break

10h30 – 11h30 Session 2:

Giulia Beghini (University of Verona), *The Artistic Re-elaboration of Colloquial Latin within the Aeneid. The case-study of Aen. 5.159-82*

Paolo Dainotti (University of Naples "L'Orientale"), *Realism, Expressionism and Pathos in Virgil's Poetry*

11h30 – 12h00 Coffee break

12h00 – 13h00 Session 3:

Paul Gwynne (The American University of Rome), *Capta Victrix: the reception of Virgil in Famiano Strada's Prolusiones Academicæ*

Jaspreet Singh Boparai (Independent), *"«Seigneur, que faites-vous, et que dira la Grèce?»" Vergil, French Neoclassical Tragedy, and Aeneid III versus Aeneid IV in Racine's Andromaque*

24th of March (Friday, Lubrański Hall):

10h30 – 12h00 Session 1:

Elżbieta Wesołowska (UAM), *Dwie Dydony (Wergiliusz i Owidiusz)*

Tomasz Sapota (UŚ), *Dydona – wynalazek Wergiliusza*

Monika Miazek-Męczyńska (UAM), *Milczące żony Eneasza. Kilka myśli o Kreuzie i Lawinii*

12h00 – 12h30 Coffee break

12h30 – 14h00 Sesja 2:

Piotr Bering (UAM), *Eneida w rękopisie i starodruku w zbiorach poznańskich*

Piotr Urbański (UAM), *Eneida na scenie, czyli o trzech inscenizacjach Les Troyens Hectora Berlioza*

Radosław Piętka (UAM), *Wergiliańskie transformacje. Wergiliusz w XXI wieku*