

Adam Mickiewicz University in Poznań
 The Faculty of Polish and Classical Philology
 The Institute of Film, Media and Audiovisual Arts
 The McLuhan Centre For Communication
 The Politics of Disorder research group at the University of Lincoln, UK

*Contradictory Modernities? (Neo-)Romanticism, Inter-Group Politics and
 Nostalgia across Central Europe*

January 23rd, Collegium Maius, Fredry Street 10, Poznań

Time	Presenter(s)	Paper
9:00-9:30	Tomasz Mizerkiewicz, Wojciech Otto, Marek Kazmierczak, Christian Karner	Welcome and Introduction
9:45-10:45	David Luft	"Thinking about Romanticism: Romanticism in Modern European Thought and Politics."
11:00 – 12:00	Laura Morowitz	"Symbolist Art as Paradigm of Contested Modernism"
12:00-13:00	Lunch	
13.00-14:00	Julia Secklehner	"The most beautiful holiday-lands: Romantic Visions of the Countryside in Central European Modernism, 1918–1938"
14:15-15:15	Tim Corbett	"Aus Liebe zur Wiener Heimat...: Romantic Conceptions of the Viennese Past in Modern Texts, Images, and Public Space"
15:30-16:30	Jernej Kosi	"'A tale of life when the oil lamps were burning in the evenings': Janez Janša's 'White Panther: The Kingdom of Noric'"
16:45-17:45	Maciej Junkiert	"Why were Histories of National Literatures Written in the Nineteenth Century?"
19:00	Dinner	



Image made by Michał Mróz

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January 24th, Collegium Maius, Fredry Street 10, Poznań

Time	Presenter(s)	Paper
9:00-10:00	Jan Balon and John Holmwood	"Empires, Ethnonationalism, and Minority Rights: CA Macartney and HA Miller on European empires in and beyond Europe"
10:15-11:15	Michael Burri	t.b.c.
11:30-12:30	Béla Rásky	"Modernising Romantic Views on the Hungarian History: Static Story Lines on Dynamic Platforms"
12:30-13:30	Lunch	
14:30-15:30	Marek Kaźmierczak	"The 'Archeology' of Violence in Popular Culture: Neo-Nationalism, Populism and YouTube"
15:45-16:45	Christian Karner	"On Covid and Russia: The (Neo-) Romantic Roots of Austria's Politics of Pessimism"
17:00-18:00	All	Discussion of publication - and future research plans



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