



## **Metaphysical Poetry and Thought of Adam Mickiewicz in the European context**

**Tuesday, 26<sup>th</sup> of September**

10.00 Opening remarks (Douglas Hedley)

10.15 Introductory lecture:

Mateusz Stróżyński (Adam Mickiewicz University), *The Christian Platonism of Adam Mickiewicz*

11.30 Coffee break

12.00-13.30 Session 1: Drang nach Westen (chair: Devin Zuber)

Marie-Élise Zovko (Institute of Philosophy, Zagreb), *Mickiewicz, Baader, and Böhme: The Platonist Connection*

Maciej Junkiert (Adam Mickiewicz University), *Adam Mickiewicz and German Philology*

13.30-16.00 Lunch break

16.00-17.30 Session 2: Beyond Death (chair: Marie-Élise Zovko)

Jakub Handszu (Adam Mickiewicz University), *Adam Mickiewicz and Reincarnation*

Devin Zuber (University of Berkeley), *Climbing towards the Spiritual Sun: Mickiewicz and Emanuel Swedenborg*

19.00 Romantic music inspired by the poetry of Mickiewicz (F. Chopin, I.J. Paderewski, S. Moniuszko)

Chapel of Clare College

Mateusz Stróżyński, baritone/ Szymon Chorobiński, piano

**Wednesday, 27<sup>th</sup> of September**

10.00-11.30 Session 3: The Lovers of Sights and Sounds (chair: Jaspreet Singh Boparai)

Gareth Polmeer (Royal College of Art), *Reflected Mirroring in Adam Mickiewicz and Owen Barfield*

Szymon Chorobiński (I.J. Paderewski Academy of Music in Poznań), *Carl Loewe and the poetry of Adam Mickiewicz*

11.30-12.00 Coffee break

12.00-13.30 Session 4: The Saint Petersburg Evenings (chair: Alan Cardew)

Carolina Armenteros (Pontificia Universidad Católica Madre y Maestra), *From the Third Revelation to National Salvation: The Messianism of Joseph de Maistre and Adam Mickiewicz*

Jaspreet Singh Boparai (Independent Scholar), *Adam Mickiewicz, Joseph de Maistre and the concept of poetic inspiration*

13.30-15.30 lunch break

15.30-17.00 Session 5: Slavic Spirits (chair: Carolina Armenteros)

Aleksandr Gaisin (University of Cambridge), *Vladimir Solovyov on Adam Mickiewicz: Three Renunciations*

Alan Cardew (University of Essex), *Paul Petrović-Njegoš: the Dark Side of Romantic Mystical Nationalism*

17.00-17.30 coffee break

17.30-19.00 Session 6: Anthropology and Vision (chair: Mateusz Stróżyński)

Douglas Hedley (University of Cambridge), *Adam Mickiewicz and Romantic Anthropology*

John Vervaeke (University of Toronto), *On Faith, Reason, and Vision: a Cognitive Scientific Response to the Poetry of Mickiewicz*

19.00 Concluding remarks (Mateusz Stróżyński)