



ADAM MICKIEWICZ
UNIVERSITY
POZNAŃ

Children's Literature and European Identities

24–26th October 2024

Conference Programme

24th October: THURSDAY

8:30 – 9:00 REGISTRATION

9:00 – 9:30 CONFERENCE OPENING

Mickiewicz Hall: Welcome with the presentation of the European Children's Literature Research Network

9:30 – 11:00 PARALLEL SESSIONS (A)

Mickiewicz Hall: 1A In Search of a New Migration Identity. Narratives for Children and Young Adults in Transnational Spaces

Chair: Krzysztof Rybak

- 1 Mateusz Świątlicki (University of Wrocław, Poland), In Search of the Lost Home. Poland and Polishness in Lillian Boraks-Nemetz's Historical Fiction
- 2 Tzina Kalogirou (National and Kapodistrian University of Athens, Greece), Refugee Identities in Greek Children's Literature: The Case of Argyro Pipini's Picturebooks
- 3 Dorota Michulka (University of Wrocław, Poland), Between Liminality and Resilience. Images of a Migrant Child and Teenager in Contemporary Polish YA Literature (theory and practice of reading)

Room 327: 2A Displacement & Migration

Chair: Bettina Kümmerling-Meibauer

- 1 Maryna Vardanian (Kryvyi Rih State Pedagogical University, Ukraine/Heidelberg University, Germany), Ukrainian Identity vs. Homo Sovieticus in Diasporic Historical Fiction for YA
- 2 Oğuzhan Yılmaz (University of Erzincan Binali Yıldırım, Turkey), Bilge Destegüloğlu (University of Çukurova, Turkey), New Homeland, New Identity: Refugee Children's Experiences in Children's Books in the Context of Social Identity Theory

- 3 Coralline Dupuy (University of Galway, Ireland),** The Politics of Representation of the Other Child: Refugee Children in French and Irish Young Adult fiction

11:00 - 11:30 COFFEE BREAK

11:30 - 13:00 PLENARY SESSION

| Mickiewicz Hall: Identity & Institutions

Chair: Jörg Meibauer

- 1 Justyna Deszcz-Tryhubczak (University of Wrocław, Poland), Giuliana Fenech (University of Malta, Malta), Farriba Schulz (Humboldt University of Berlin, Germany),** Seen and Heard in Europe: Researching and Promoting Young People's Freedom of Expression in Children's Literature and Culture Studies

- 2 Emma Page (University of Reading, United Kingdom),** A Bridge of Children's Books: The International Board on Books for Young People and European Identity, from the Post-War Period to the Present Day

- 3 Krzysztof Rybak (University of Warsaw, Poland),** Translating Informational Picturebooks and Shaping National Identities: International Examples from Dwie Siostry Publishing House

13:00 - 15:00 LUNCH BREAK

15:00 - 17:00 PARALLEL SESSIONS (B)

| Mickiewicz Hall: 1B Visual Agency

Chair: Sara Van den Bossche

- 1 Jörg Meibauer (Johannes Gutenberg University, Germany),** How Children Learn to Appreciate their European Neighbors: Photographed Everyday Life in the Kinder Europa Reihe (Children Europe Series, 1962-1971) by Liselotte and Armin Orgel-Köhne

- 2 Carla Plieth (Technical University of Darmstadt, Germany),** Reflecting on Brexit: A Critical Content Analysis of the Visual and Verbal Text in *Drawing (for) Europe*

- 3 **Katharine Throssell (Sciences Po Bordeaux, France)**, *Pictures of Us: An Exploration of European and National Identities in Children's Books in the French Context*

| Room 327: 2B Minorities & Hybrid Identities

Chair: Svetlana Kalezić-Radonjić

- 1 **Anna Fornalczyk-Lipska (University of Warsaw, Poland)**, *European, National, and Regional Identity – The Minority Turn on the Polish Book Market for Young Readers*
- 2 **Krystyna Zabawa (Ignatianum University in Cracow, Poland)**, *European, National, Regional in Silesian Tales for Children*
- 3 **Natalie Hsieh (University of Glasgow, United Kingdom)**, *Growing Up in the Diaspora: Hybrid British Chinese Identities in Middle-Grade and Young Adult Literature*
- 4 **Cássia V. Bittens (Pontifical Catholic University of São Paulo, Brazil)**, *Echoes of the Revolution: Russian Roots in Children's Literature by Tatiana Belinky, in Brazil*

18:00 THEATRICAL EVENT AT SCENA WSPÓLNA (Brandstaettera 1, 61-663 Poznań)

19:00 RECEPTION DINNER (Scena Wspólna, Brandstaettera 1, 61-663 Poznań)

25th October: FRIDAY

9:00 – 10:30 PARALLEL SESSIONS (C)

| Mickiewicz Hall: 1C Conceivable Citizens

Chair: Mateusz Świetlicki

- 1 **Élodie Malanda (Tilburg University, Netherlands)**, **Sara Van den Bossche (Tilburg University, Netherlands)**, *The Construction of Afropean Citizenship in Afrogerman and Afro-Dutch Young Adult Novels*

- 2 **Suzanne van der Beek (Tilburg University, Netherlands)**, Exploring Closeness and Distance in Transcontinental Eco-citizenship
- 3 **Sonali Kulkarni (Tilburg University, Netherlands)**, Political Action in the Digital Literary Sphere

Room 327: 2C Traveling Motives, Adaptations, Change of Addressee

Chair: Krystyna Zabawa

- 1 **Vera Veldhuizen (University of Groningen, Netherlands)**, From Bauld Boozers to Naughty Little Helpers: Kabouters and their Kin as Cultural Identity Archetypes in European Children's Literature
- 2 **Barbara Kaczyńska (University of Warsaw, Poland)**, Polish Editorial and Critical Reception of Western Fairy Tales as an Assertion of European Identity: The Case of French Fairy Tales in the Polish Children's Literature from 1980 to 2008
- 3 **Zuzanna Goik (University of Silesia, Poland)**, (Re)Imagining Regency Era: What Image of English Countryside is Depicted in Retelling of *Pride and Prejudice* for Children

10:30 - 11:00 COFFEE BREAK

11:00 - 13:00 PLENARY SESSION

Mickiewicz Hall: Thinking with Waters in European Literature for Young Readers

Chair: Justyna Deszcz-Tryhubczak

- 1 **Marnie Campagnaro (University of Padova, Italy)**, Beyond the Riverbanks: Unravelling Flood Narratives in Children's Literature
- 2 **Irena Barbara Kalla (University of Wrocław, Poland)**, The Voice of Water: The Sea in Dutch Books for Young People about the 1953 North Sea Flood

- 3 **Anna Kérchy (University of Szeged, Hungary)**, Aquatic Epiphanies Inspired by Lake Balaton in Hungarian Children's Literature
- 4 **Christine Lötscher (University of Zurich, Switzerland)**, Coming of Age in Blue: Hydro-feminist Readings of Contemporary German-language YA Novels.

13:00 - 15:00 LUNCH BREAK

15:00 - 17:00 PARALLEL SESSIONS (D)

| **Mickiewicz Hall: 1D Transfers & Travels**

Chair: Anna Czernow

- 1 **Stefanie Jakobi (University of Bremen, Germany)**, Reading Europe? A Diachronic Comparison of European Road and Rail Novels
- 2 **Artemis Papailia (Democritus University of Thrace, Greece)**, Anno's Pictorial Travelogue: A European Adventure
- 3 **Małgorzata Cackowska (University of Gdańsk, Poland)**, **Hubert Bilewicz (University of Gdańsk, Poland)**, The Anthropomorphized Goat's Nostalgia in his Search of a Phantasmatic Homeland
- 4 **Michalina Wesołowska (Adam Mickiewicz University in Poznań, Poland)**, "Everything in this world is connected". The Solidarity and its Identity-forming Role in *Przyjaciel Północy* by Ilona Wiśniewska

| **Room 327: 2D Postwar/Post-change: Identities in Transformation**

Chair: Anna Kérchy

- 1 **Magdalena Bednarek (Adam Mickiewicz University in Poznań, Poland)**, Forming the Identity of a Man-of-the-Sea in the Polish Interwar Children's Novels

- 2 **Agnieszka Kocznur (Adam Mickiewicz University in Poznań, Poland)**, *Colonial Imaginaries in Interwar Polish Children's Literature: Representations and Reflections*
- 3 **Bettina Kümmerling-Meibauer (University of Tübingen, Germany)**, *The First European Generation: Ideas of Europe in German Young Adult Literature of the Postwar Period*
- 4 **Svetlana Kalezić-Radonjić (University of Montenegro, Montenegro)**, *"Ex-Yugoslavism" – Interweaving of Serbian, Croatian and Bosnian Identity in the Work of Jasminka Petrović*

17:00 – 17:30 COFFEE BREAK

17:30 – 18:30 PRESENTATIONS 1

| Mickiewicz Hall: Networkings and Initiatives

Chair: Aleksandra Wieczorkiewicz

- 1 **Justyna Deszcz-Tryhubczak (University of Wrocław, Poland)**, **Élodie Malanda, Sara Van den Bossche, Suzanne van der Beek (Tilburg University, Netherlands)**, *Erasmus Mundus International Master: Children's Literature, Media and Cultural Entrepreneurship*
- 2 **Krzysztof Rybak (University of Warsaw, Poland)**, *How Grow Stimulates Transnational Dialogue and Collaboration Among Young Scholars of Children's Literature*

26th October: SATURDAY

9:00 – 11:00 PARALLEL SESSIONS (E)

| Mickiewicz Hall: 1E Political, Postcolonial & Gender Identities

Chair: Ewa Rajewska

- 1 **Anna Travagliati (Université Clermont Auvergne, France)**, *European Gender-positive Picturebooks: Analogies and Differences in French and Italian Bibliographies*

- 2 **Aneta Wielgosz (University of Warsaw, Poland)**, *Girls and Women in Children's Literature on Migration: A Comparative Analysis*
- 3 **Maria Carolina Nunes Gobo (University of Glasgow, United Kingdom)**, *Representation of Indigenous People of Brazil in Children's Literature*
- 4 **Magdalena Grycan (University of Warsaw, Poland)**, *Longing for Europe, Acting for Change: Literary Views of Brexit and Post-Brexit Identity in Selected YA Novels (Brexit Romance and Night of a Party)*

| Room 328: 2E War & Trauma

Chair: Nina Goga

- 1 **Milan Mašát (Palacký University Olomouc, Czech Republic)**, *Literary and Artistic Work of Children in the Terezín Concentration Camp as One of the Possibilities of Building a Common European Identity*
- 2 **Inna Häkkinen (University of Helsinki, Finland)**, *Reframing Nuclear Identity in Children's Nuclear Fiction: European Nuclear Traumascape within Intermedial Ecocriticism's Frames*
- 3 **Rosy-Triantafyllia Angelaki (Aristotle University of Thessaloniki, Greece)**, *Constructing the Notion of National Identity Through the Dynamics of Literary Imagery: The Asia Minor Catastrophe in Greek Young Adult Literature*

11:00 - 11:30 COFFEE BREAK

11:30 – 12:30 PRESENTATIONS 2

| Mickiewicz Hall: **Children's Literature in Poznań**

Chair: Dorota Michułka

- 1 **Anna Czernow (Adam Mickiewicz University in Poznań, Poland), Aleksandra Wieczorkiewicz (Adam Mickiewicz University in Poznań, Poland), A Peek into the Research Project: Half a Century of Children's Literature in Poland. Texts for a Young Audience in the Context of Cultural Production and Power: The Recipient of Literature – Literature as a Recipient**
- 2 **Joanna Żygowska (The Children's Art Centre in Poznań, Poland), The Children's Art Centre in Poznań after Four Decades**

12:30 – 13:30 CLOSING ROUNDTABLE

| Mickiewicz Hall: **Final Remarks with the European Children's Literature Research Network**

13:30 – 14:00 FINAL COFFEE

14:00 – 16:00 POST-CONFERENCE EVENT:
THE POLISH SCHOOL OF ILLUSTRATION IN THE RACZYŃSCY LIBRARY

Conference Organisers:

AMU Children's Literature and Culture Research Team
Faculty of Polish and Classical Philology at AMU, Poznań
European Children's Literature Research Network



EUROPEAN
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RESearch
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and Classical Philology**

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