



C.G. Jung, O. Barfield, V. Tomberg:

Christianity, Esotericism, and the Platonic Tradition

2-6 June 2025, Adam Mickiewicz University, Poznań

Day One (2 June 2025), Mickiewicz Parlour, Collegium Maius, Fredry 10

9.30 Opening remarks and doctoral project presentation:

9.30 – 11.00 Jakub Handszu (Adam Mickiewicz University), *Carl Gustav Jung and the Platonic Tradition*.

11.30 Session 1: Image and Space

11.30 Johan Prinsloo (University of Pretoria), *The role of Strangeness in the Neoplatonic Poetics of Christian Gardens in the Classical Mythopoeic Tradition*.

12.30 Anderson Todd (University of Toronto), *From the 'Mundus Imaginalis' to Active Imagination: Jung, Tomberg, and Coulianu on the Alchemical Spaces of the Mind*.

13.30 Lunch break

17.30 Session 2: Psychology and Metaphysics

17.30 Sean McGrath (Memorial University of Newfoundland), *Jung's Synchronicity Essay: Psychology in Search of a Metaphysics*.

18.30 Hadi Fakhoury (University of Cambridge), *The Sophianic Religion: Henry Corbin and C.G. Jung*.

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Day Two (3 June 2025), Mickiewicz Parlour, Collegium Maius, Fredry 10

10.30 Session 1: Owen Barfield and Psychology

10.30 Jeffrey Hipolito (The Owen Barfield Society), *Owen Barfield on the Art of Psychology*.

11.30 John Vervaeke (University of Toronto), *The Convergence of 4E Cognitive Science & Neoplatonism Barfield's Second Participation*.

12.30 Lunch break

16.30 Session 2: Valentin Tomberg and the Wisdom of Christian Platonism

16.30 Matthew Nini (Institute of Philosophy, Zagreb), *Tomberg and the Art of Playful Concentration*.

17.30 Douglas Hedley (University of Cambridge), *Valentin Tomberg and Play*.

18.30 Mateusz Stróżyński (Adam Mickiewicz University), *The One, the Few, and the Many: Metaphysics of Christian Esotericism*

Day Three – Open Lecture (6 June 2025), Lubrański Hall, Collegium Minus

17.30 Iain McGilchrist, *Why Brain Asymmetry Matters to Our Civilisation and the Plight of the Humanities*.

19.00 Concert (Lubrański Hall)

Johann Sebastian Bach:

- *Mache dich mein Herze rein*, from *St. Matthew Passion* BWV 244
- *Et in Spiritum Sanctum*, from the *Great Mass in B minor*, BWV 232
- Sonata G-major BWV1021 for violin and continuo
- *Ich habe genug* BWV 82 cantata for bass solo

Mateusz Stróżyński – baritone

Katarzyna Cendlak – baroque violin

Olga Musiał-Kurzawska – traverso flute

Dagmara Tyrcha – harpsichord