



***Deinotaton Panton: The Most Dreadful of All.***  
**Sophocles' *Oedipus Tyrannus* and Its Reception**

**23<sup>rd</sup> of March, Wednesday**

9h00 – 10h30 keynote lecture (online): Bernd Manuwald (University of Cologne), *Could Oedipus have become king of Corinth? Reflections on recent scholarship on Sophocles' Oedipus the King*

10h30 – 11h30 (coffee) break

11h30 – 13h00 Session One: Power and Language (Lubrański Hall), chair: Krystyna Bartol (AMU)  
Jan Kucharski (Silesia University), *Oedipus' Freudian slips: language, kinship and tyranny*  
Edmund Stewart (University of Nottingham), *Tragedy and Tyranny: or why Oedipus is called "tyrannos"*

18h00 concert (Lubrański Hall)

**24th of March, Thursday**

9h00 – 10h30 Session Two: Enigma and Knowledge (Lubrański Hall), chair: Magdalena Stuligrosz (AMU)

Łukasz Berger (AMU), *Deixis in the opening scene of Oedipus Tyrannus and its functions*

Agnieszka Kotlińska-Toma (University of Wrocław), *Poikiloidos' Sfinx: the great absentee of Sophoclean plays*

10h30 coffee break

11h00 – 12h30 Session Three: Philosophy and Opera (Lubrański Hall), chair: Maria Marcinkowska-Rosół (AMU)

Mateusz Stróżyński (AMU), *Who's your father? Oedipus and the fall of soul in Plotinus' Enneads*

Piotr Urbański (AMU), *Oedipus in (Italian) opera*

12h30 Concluding remarks