

2022 edition: Slavic World and Its Natures in Literature and Film

2023 edition: Languages of War in Literature and Other Media

2024 partner universities:



University of
Zagreb



CHARLES
UNIVERSITY

organizers:



Faculty of Polish
and Classical Philology



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Enriching lives, opening minds.



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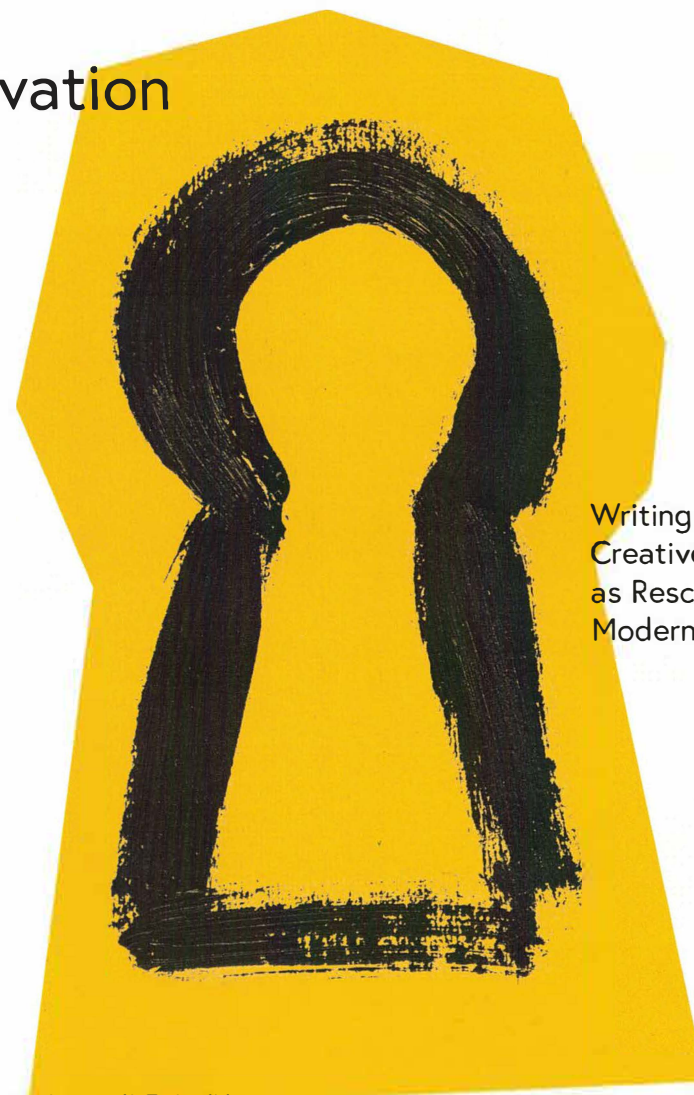


LITERATURE
AFFIRMATION
CENTRE

Head of the Program: Krzysztof Hoffmann
General Erasmus+ inquiries, contracts: Justyna Wciórka
Program coordination: Irmina Bloch

Creation

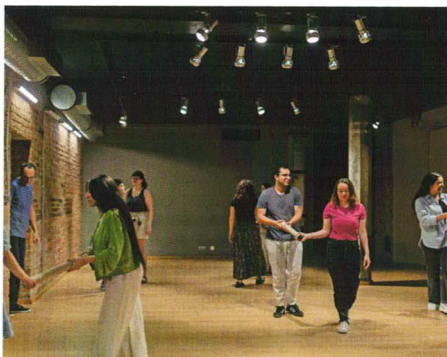
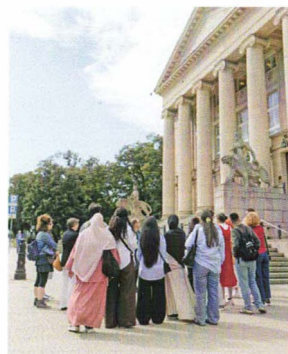
Salvation



Writing and Other
Creative Practices
as Rescue for the
Modern World

ERASMUS+ BLENDED INTENSIVE
PROGRAM 2024

ADAM MICKIEWICZ UNIVERSITY
POZNAŃ, POLAND



The 2024 edition of Erasmus+ Blended Intensive Program (BIP) hosted by Adam Mickiewicz University in Poznań was entitled **Creation/Salvation. Writing and Other Creative Practices as Rescue for the Modern World**. It was organized by the Faculty of Polish and Classical Philology (for the 3rd time) and the newly created Literature Affirmation Centre.

Yes, the title aims high, but the so are the stakes when we need to deal with a persistent paradox: we live in the best of (known) worlds and at the same time it is obvious that the world has broken down. It needs repair, rescue, salvation. In the 21st century, we are reminded about it by recurring food crisis, refugee crisis, climate crisis, financial crisis, energy crisis (if you count only on the fingers of one hand). These are followed by the (sometimes) less palpable ones: crises of subjectivity, values, faith, reality and justice. The program's rationale was driven by the conviction that creative practices can provide a site for the emergence of a remedy.

Nearly 20 students from 4 universities participated in the program – Université Libre de Bruxelles (Belgium), The Université de Haute-Alsace (France), Charles University (Czech Republic) and University of Zagreb (Croatia) – who met with scholars and writers from 7 countries (Croatia, France, India, Kazakhstan, Poland, Ukraine, USA). In May, the meetings were held online; July 2-7, AMU hosted a summer school. The latter was concluded with students presenting at the international student conference **To the Rescue! Ways to Save the World**. Maybe if we save the world through art, we will also save ourselves?

Krzysztof Hoffmann, PhD
Head of the Program

Creation/Salvation. Writing and Other Creative Practices as Rescue for the Modern World

Online classes

KRZYSZTOF HOFFMANN

Why do We Need
Salvation?

ADAM LIPSZYC

Celan's Shofar.
From Theology to
Counter-Theology
of Literature

CHRISTOPHER MERRILL

On Writing "Journey
to the Holy Mountain:
Meditations on Mount
Athos"

YURIY SEREBRIANSKY

Surviving of Multi-
Cultural Society
Through Developing
of Contemporary
Hybrid Folklore

WERONIKA SZWEBS

Translation &
Salvation, Translation
& Creation

SABIN IQBAL

Write It Out

Student conference **To the rescue!** **Ways to save the world – panels**

1. The Art of
Resistance

2. Salvation/
Creation

3. Laboratory
of Change

4. Fight for What's
Right

5. The Future
of Protesting

In-person classes (summer school)

EWA DOMAŃSKA

History in Times
of Permanent Crisis

GRZEGORZ ZIÓLKOWSKI

Sharing Time:
A Theatre Work
Session

IRMINA BLOCH

Logovisual Form as
an Instrument of
Activism [workshop]

ZRINKA BOŽIĆ

1) The longue durée
of political formalism
[lecture]

2) Rethinking form,
reorganizing
the world [workshop]

TATIANA MUSINOVA

Translation as
Creation, Recreation,
Imitation and Source
of Inspiration

OKSANA KOZLOVA

To Cancel or Not
to Cancel? That and
Other Questions on
Languages and
Cultures in a Time
of War

our speakers

IRMINA BLOCH (Adam Mickiewicz University, Poznań, Poland) – graphic designer, theoretician of logovisual forms, PhD candidate in literary studies

ZRINKA BOŽIĆ (University of Zagreb, Croatia) – scholar, Associate Professor of Literary Theory and History at the Faculty of Humanities and Social Sciences, principal investigator in the CAPONEU (The Cartography of the Political Novel in Europe) team

EWA DOMAŃSKA (Adam Mickiewicz University, Poznań, Poland / Stanford University, USA) – historian, full professor at the AMU Faculty of History; recurrent visiting professor at Stanford (Spring Term); member of the Polish Academy of Sciences (PAS)

KRZYSZTOF HOFFMANN (Adam Mickiewicz University, Poznań, Poland) – literary critic, scholar, translator, Assistant Professor in the Department of Poetics and Literary Criticism, director of Literature Affirmation Centre

SABIN IQBAL (India) – novelist and journalist, literary curator, curator of Mathrubhumi International Festival of Letters

OKSANA KOZLOVA (Université Libre de Bruxelles, Bruxelles, Belgium) – lecturer, translator, volunteer, coordinator for the evening courses of Ukrainian

ADAM LIPSZYC (Polish Academy of Sciences, Warsaw, Poland) – scholar, critic, translator, Professor in the Institute of Philosophy and Sociology

CHRISTOPHER MERRILL (University of Iowa, Iowa City, USA) – poet, writer, translator, director of the International Writing Program

TATIANA MUSINOVA (Université de Haute-Alsace, Mulhouse, France) – translator, scholar, Associate Professor in Translation and Translation Studies

RAFAŁ ROSÓŁ (Adam Mickiewicz University, Poznań, Poland) – writer, scholar, professor at the Classical Philology Institute, certified Poznań guide

YURIY SEREBRIANSKY (University of Warmia and Mazury, Poland) – Kazakhstani writer, translator, cultural researcher, PhD candidate

WERONIKA SZWEBS (Adam Mickiewicz University, Poznań, Poland) – scholar, translator, Assistant Professor in the Department of 20th-Century Literature, Literary Theory and the Art of Translation

GRZEGORZ ZIÓŁKOWSKI (Adam Mickiewicz University, Poznań, Poland) – scholar, theatre director, editor, translator, full professor of anthropology of performances in the Film, Media and Audiovisual Arts Institute

