

Workshop program

Political Novel and Class Distinctions

(EU Horizon Europe grant, CAPONEU Consortium, 13–14 November 2025, AMU Poznań)

Thursday, November 13

Place: The Faculty of Polish and Classical Philology (Adam Mickiewicz University),
Collegium Maius (address: ul. Fredry 10, Poznań)
Conference room: 183

10:00	Opening Introduction TOMASZ MIZERKIEWICZ (AMU), BŁAŻEJ WARKOCKI (AMU), MAGDA POTOK (AMU)
10:30	Keynote Lecture MACIEJ GDULA (WARSAW UNIVERSITY) Does anyone still want to have a class identity? Chair: Błażej Warkocki
11:30	Coffee break
12:00	From Class Memory to New Imaginaries Chair: Tomasz Mizerkiewicz CHRISTOPH SCHAUB (UNIVERSITY OF VECHTA) A Working-Class Novel in the Moment of the Working Class's (Alleged) Disappearance: On Karin Struck's Bitter Water: Confession of A Works Committeeman (1988) PATRICK EIDEN-HOFFE (LEIBNIZ-ZENTRUM FÜR LITERATUR- UND KULTURFORSCHUNG, BERLIN) Class: from social background to abolition. Luise Meier's near-future novel Hyphen ANTONINA TOSIEK (AMU) The Rural Epic in Episodes: Women's Memoir Writing and the Class Politics of Polish Life Writing (1933–1995)
13:45	Lunch
15:15	Precarity, Exclusion and the Politics of Belonging Chair: Gerard Ronge KATARZYNA CZARNOTA (HELSINKI FOUNDATION FOR HUMAN RIGHTS) Migrants and the Precariat: Intersections of Class and Racial Logics of Exclusion MAGDA POTOK (AMU) "The Man with the Fake Necktie": The Emotional Politics of Displacement (Ordesa by Manuel Vilas)
16:30	Coffee break
17:00	Book Promotion: Brick Dust by Craig Jordan-Baker Chair: Tomasz Mizerkiewicz
19:00	Dinner



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Conference room: 183

09:30	Working-Class Wilda: Cultural Walking Tour ANNA GAWRYSIAK-KNEZ
11:45	Keynote Lecture Chair: Błażej Warkocki MONIKA BOBAKO (AMU) Race, class, and the semi-periphery
12:45	Coffee break
13:15	Class and the Political Novel in Eastern European Fiction Chair: Tomasz Mizerkiewicz TETIANA TROFYMENKO (V. N. KARAZIN KHARKIV NATIONAL UNIVERSITY) Social Hierarchies and Class Distinctions in Contemporary Ukrainian Novels during the Russian-Ukrainian War ZVONIMIR GLAVAŠ (UNIVERSITY OF ZAGREB) “We are all jeans generation / We are now the strongest nation” – The jeans fiction model, politics of literature and the class (in)distinction
14:30	Lunch
16:00	The Politics of Class and Culture Chair: Magda Potok ANNA GAWARECKA (AMU) Praise of the Aristocracy in the Anti-Noble Times. Austrian Nostalgia in Ladislav Fuks’ novel The Duchess and the Cook. GERARD RONGE (AMU) From Luxury Sweets to Cheap Calories and Cut-Price Thrills: Class Continuities in Dorota Masłowska’s Magiczna rana ('Magical wound') MARIA CZARNECKA (ASSOCIATION OF CULTURAL ANTHROPOLOGISTS “ETNOSFERA”) Beyond the Middle-Class Bubble: Reading, Resistance, and the Class Politics of Access at Festiwal Endemity.
17:45	Concluding Remarks
19:00	Dinner



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