

24 April • Day 3

10:00

KEY-NOTE SPEAKER:

EWA DOMAŃSKA

Necromorphs: Exhumation and the Political Imagination of the Dead

11:15

**History and Political Novel
Between Democracy
and Authoritarianism**

CHAIR:
MARK DEVENNEY

ANTE ANTABAK

Where Political Readings Go Astray: The Case of (Josef) K.

ANNA GAWARECKA

Old and New Totalitarianisms in Czech Postmodern Fiction

PROF. ALFONS GREGORI

Politics, Legend, and Strangeness: the Use of Narrative Modes in Mònica Batet's novel *A Story Is a Stone Thrown Into the River*

13:30

Lunch

15:00

**Political Novel in Europe
Between Democracy
and Authoritarianism**

CHAIR:
BŁAŻEJ WARKOCKI

PIOTR ŚLIWIŃSKI

Poetics. Politics. Performance. About Manifestations and Demonstrations

KARLO DRŽAIĆ

Reading Socialism: The Novel and Political Practice among Croatian Socialists at the End of the Long Nineteenth Century

TOMASZ MIZERKIEWICZ

Clarifying, Choosing, Responding. Political Novel's Processing the Tension Between Democracy and Authoritarianism

Concluding remarks

ACCOMPANYING EVENTS • writer's meetings

21 April
(in Łazęga Poznańska,
str. Święty Marcin 75)

18:00

CHAIR:
TOMASZ MIZERKIEWICZ

HUBERT KLIMKO-DOBRZANIECKI
The Novel in Poland
and Europe

22 April
(in Centrum Kultury
Zamek, str. Święty
Marcin 80/82)

18:30

CHAIR:
DAWID BORUCKI

JULIA FIEDORCZUK
A Novel and the Crisis of
Democracy

24 April
(in Dom Książki,
str. Gwarna 13a)

18:00

CHAIR:
GERARD RONGE

IGNACY KARPOWICZ
Can a Novel Pass
Judgment?



2026
**CAPONEU CONSORTIUM
ANNUAL CONFERENCE**
in Adam Mickiewicz University in Poznań

Political Novel in Europe Between Democracy and Authoritarianism

22 - 24 April 2026

Conference Programme

All conference presentations are in:
Collegium Maius,
(street) Fredry 10,
room: Adam Mickiewicz Salon (4th floor)



22 April • Day 1

10:00

Opening of the conference

RECTOR PROF. BOGUMIŁA KANIEWSKA, ADAM MICKIEWICZ UNIVERSITY
DEAN PROF. KRZYSZTOF SKIBSKI, AMU FACULTY OF POLISH AND CLASSICAL PHILOLOGY
PROF. ZRINKA BOŽIĆ, CAPONEU COORDINATOR

10:30

KEY-NOTE SPEAKER:

PROF. BOGUMILA KANIEWSKA
Can a Children's Novel Be Political?

11:45

Political Novel in Europe 1

CHAIR:
MAGDA POTOK

ZRINKA BOŽIĆ
The Political Novel between Dictatorship and Democracy:
Narrating After and Reading from Afar

ROSSIE ARTEMIS
Authoritarian Logic, Moral Absurdity, and Complex Equality
in Bulgakov's *The Master and Margarita*

13:00

Lunch

14:30

Political Novel in Europe 2

CHAIR:
SARAH COLVIN

MARK DEVENNEY
Overdetermination and Pluralisation:
Thinking the complex politics of the novel with
Jenny Erpenbeck

HANNAH VÖGELE
Minor Detail(s)?
Political Affects and Fictions of the Novel in Germany

NENAD IVIĆ
Paper tigers of 68.
Authority, micro-authoritarianism, revolution and literature

AURORE PEYROLES
The System and the Fragment:
Memory, Power and Authoritarianism in Perek's
W or the Memory of Childhood.

23 April • Day 2

10:00

Policy Makers Between Democracy and Authoritarianism

CHAIR:
TOMASZ MIZERKIEWICZ

KEY-NOTE SPEAKERS:

PAULINA STOCHNIAŁEK
Between Centrally Controlled Power and Democracy
– Activities of Local Government

ANNA HRYNIEWIECKA
Practicing Democracy in the Public Cultural Institution

11:15

PANEL: Cosmopolitanism and Empowerment: The Political Novel in Action

CHAIR:
ZRINKA BOŽIĆ

KARIN DOOLAN, INSTITUTE FOR SOCIAL RESEARCH IN ZAGREB, CROATIA
DANIELA DORA, UNIVERSITY OF CAMBRIDGE, UK
ANDREAS LIPOWSKY, MAX WEBER FORUM FOR SOUTH ASIAN STUDIES, NEW-DELHI, INDIA
LIAM MULLALLY, THE AUTONOMY INSTITUTE, LONDON, UK
LANA PUKANIĆ, INSTITUTE FOR POLITICAL ECOLOGY, ZAGREB, CROATIA
TOMASZ UMERLE, POLISH ACADEMY OF SCIENCES, POZNAŃ, POLAND

PAPER 1:

The Political Novel in School Curricula:
A Critical Analysis of Literary Selection
Across Four European Countries

PAPER 2:

The Political Novel in the Classroom:
The Educator's Perspective

INTERACTIVE SESSION 3:

Translating Research Insights into Educational Policies

13:30

Lunch

15:00

Defining the Genre Again – Between Democracy and Authoritarianism

CHAIR:
AURORE PEYROLES

MIRELA DAKIĆ KUČEKOVIĆ
The Impure Matter of the Novel:
On a Sociological Understanding of the Literary Text

FILIP KUČEKOVIĆ
Political Novel as Democratisation of the Genre

MIRIAM SCHWARZ
Failed Narrative Resurrection in Adania Shibli's *Minor Detail*.
A Reconsideration of Free Indirect Discourse in Light of
Epistemic Injustice.

18:00

Book presentation

CHAIR:
TOMASZ MIZERKIEWICZ

SARAH COLVIN
*Literature and Epistemic Injustice. Power and Resistance in
the Contemporary Novel* (Routledge 2026)