



Instytut Filologii Słowiańskiej UAM

serdecznie zaprasza
przeгляд filmów etnograficznych

prof. Vladimira Boceva

16 grudnia 2021

Train to Martolci/ Pociąg do Martolci

We are Gonna Come Next Year Again/ Za rok też tu będziemy

Rosse from Zagrad/ Rosse z Zagradu

godzina 8:00-13:00, sala 014 oraz online (link na
FB IFS)

17 grudnia 2021

We are Alright Till Now/ Póki co wszystko ok

Fairy Water/ Woda mocy

It Wont Continue No Way/ To nie przetrwa, nie ma szans

godzina 8:00-13:00, sala 014 oraz online (link na
FB IFS)



Vladimir Bocev was born in 1961 in Skopje, Macedonia. In 1986 graduated in ethnology at the University of St. Cyril and Methodius in Skopje, Macedonia. Since 1986 he has been employed at the national Museum of Macedonia, at the site of an ethnologist - custodian for folk customs and folk musical instruments. In 2005 he received the title curator - advisor. He is a doctor of ethnological science.

Customs are in the focus of his interest, particularly the rituals with masks, carnivals and kurban (blood sacrifice). Bocev has accomplished several international projects connected with the carnivals and kurbans. He is an author of many ethnographic documentaries dealing with cultural anthropology. His films have been selected in numerous festivals of anthropological documentaries all over the Europe (Serbia, Romania, Estonia, France, Poland, Russia, Italy). Some of them have been awarded. Best contribution in ethnological documentary film, Belgrade, Serbia – 1998, Gran Prix, Belgrade, Serbia -1999, Prix of the audience, Belgrade, Serbia, 2010, Third place, Slatioara Valca, Romania, 2005, Prix Mencune, Bakau, Romania-2004, Prix Museo degli ushi e costumi della gente trentina, Trento, Italy-2006. From 2012 he started to organize a festival of ethnological documentary films in Kratovo , Macedonia. In 2017, as a member of international museum's project Carnival King of Europe, he won the award of EU commission, Europa Nostra, for the best research project. He is the author of several ethnographic exhibitions (domestic and international) and published numerous articles.