Appendix E

Timetable of Central European and Balkan Studies

	The name of the education module	Lecturer (number of hours)	Classes (number of hours)	Laboratory (number of hours)	Written or oral exam Form	ECTS Points			
1	2	3	4	5	6	7			
	First Year – First Semester								
Polish M	odule:								
1.	Recommended path for foreign students: Contemporary Foreign Language – Polish Recommended path for Polish-speaking students:		90		final test	6			
	Contemporary Foreign Language – Czech, Serbian, Croatian, Bulgarian								
Practica	l Module:			l	1				
2.	Practical module: Communication in the Cross-Cultural Tourism		30		final test	4			
3.	Introduction to Central European and Balkan Studies		15		final test	3			
4.	Computer Skills		30		final test	4			
Slavic M	odule:								
5.	The Canon of Balkan Literature – selected problems		30		final test	5			
Philolog	ical-Classic Module								
6.	European Ancient Culture – selected problems	30			written or oral exam	5			
General	Academic Module:								
7.	Physical Education		30						
8.	English for Teaching and Academic Purposes – basic		60		final test	5			
First Ser	nester – optional courses		90			6			
First Semester		30	285			32			
	First Y	ear – Secon	d Semester						
Polish M	odule:								
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		90		final test	5			
Practica	I Module:								
2.	Practical module: Communication in the Cross-Cultural Tourism		30		final test	4			

3.	21st Century European Art Cinema: History, Myths, and Migrations		30	final test	4
Slavic N	Module:				•
4.	The Canon of Central European Literature		30	final test	5
Philolog	gical-Classic Module		1		
5.	European Ancient Literature – selected problem		30	final test	5
General	Academic Module:				
6.	Physical Education		30	final test	
7.	English for Teaching and Academic Purposes – basic		60	final test	5
Second	Semester – optional courses	0	90		5
Second	Semester	0	300		28
First Ye	ear - optional courses	0	180		11
First Ye	ar	30	585		60
	Second	Year – Thi	rd Semester		
Polish N	Module:				
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		90	final test	5
2.	Polish Literature in the European Context		30	final test	4
Slavic N	Module:		1		1
3.	Cultural and Literary Traditions of Central Europe		30	final test	4
Practica	al Module:				
4.	Intercultural Dialogue		30	final test	3
Philolog	gical-Classic Module				
5.	Masterpieces of Ancient Literature – selected problems		30	final test	4
Optiona	al Courses				•
6.	 Optional course – type B: Tourist Regions of the Mediterranean, Tourist Regions of Central Europe and the Balkans, Tourist Regions of Poland, How to Read Film Adaptation. Masterpieces of European Literature on Screen, Intercultural Dialogue between China and Europe, AMU PIE offer of Mediterranean Studies. 		30	final test	6

General	Academic Module:				
7.	English for Teaching and Academic Purposes		60	final test	4
Third Semester – optional courses			120		11
Third Semester		0	300		30
	Second	Year – Fou	rth Semester		
Polish N	Module:				
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		90	final test	5
2.	Polish Literature in the European Context		30	final test	4
3.	Popular Culture: Introduction		30	final test	4
Slavic N	Module:				
4.	Cultural and Literary Traditions of Central Europe		30	written or oral exam	3
Philolog	gical-Classic Module				
5.	Ancient Popular Topoi and Motifs in Culture and Literature		30	final test	4
Optiona	Il Courses:				
6.	 Optional course – type B: Tourist Regions of the Mediterranean, Tourist Regions of Central Europe and the Balkans, Tourist Regions of Poland, How to Read Film Adaptation. Masterpieces of European Literature on Screen, Intercultural Dialogue between China and Europe, AMU PIE offer of Mediterranean Studies. 		30	final test	6
General	Academic Module:				
7.	English for Teaching and Academic Purposes		60	final test	4
Fourth Semester – optional courses		0	120		11
Fourth Semester		0	300		30
Second Year – optional courses		0	240		22
Second Year		0	600		60
	Third	Year – Fifth	Semester		
Polish N	Module:				

1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		120	final test	5
2.	Masterpieces of Polish literature	30	30	written or oral exam	6
Slavic N	Module:				
3.	Cultural and Literary Traditions of Balkans		30	final test	3
Practica	al Module:		1		I
4.	Practical module: Cross-Cultural Business Communications		30	final test	3
Optiona	al Courses:				
5.	Optional course – type B: Tourist Regions of the Mediterranean, Tourist Regions of Central Europe and the Balkans, Tourist Regions of Poland, How to Read Film Adaptation. Masterpieces of European Literature on Screen, Intercultural Dialogue between China and Europe, AMU PIE offer of Mediterranean Studies.		30	final test	6
6.	BA-Seminar		15	final test	5
Fifth Se	emester – optional courses		150		11
Fifth Se	emester	30	255		28
	Third	Year – Sixtl	h Semester		
Polish I	Module:				
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		120	written or oral exam	5
2.	Bestsellers of the Contemporary Polish literature	30		final test	3
Slavic N	Module:		•		
3.	Cultural and literary Traditions of Balkans		30	written or oral exam	3
Practica	al Module:				
4.	Practical module: Cross-Cultural Business Communications		30	final test	4
5.	Practices		160	final test	6
Optiona	al Courses:				
6.	 Facultative course – type B: Tourist Regions of the Mediterranean, Tourist Regions of Central Europe and 		30	final test	6

	 Tourist Regions of Poland, How to Read Film Adaptation. Masterpieces of European Literature on Screen, Intercultural Dialogue between China and Europe, AMU PIE offer of Mediterranean Studies. 				
7.	BA-Seminar		15	final test	5
Sixth Semester – optional courses		0	150		11
Sixth Se	Sixth Semester		385		32
Third Ye	Third Year – optional courses		300		22
Third Year		60	640		60
Study Program – optional courses		0	720		55
Study Program		90	1825		180
Study Program (Lecturers + Classes)		,	1915		180